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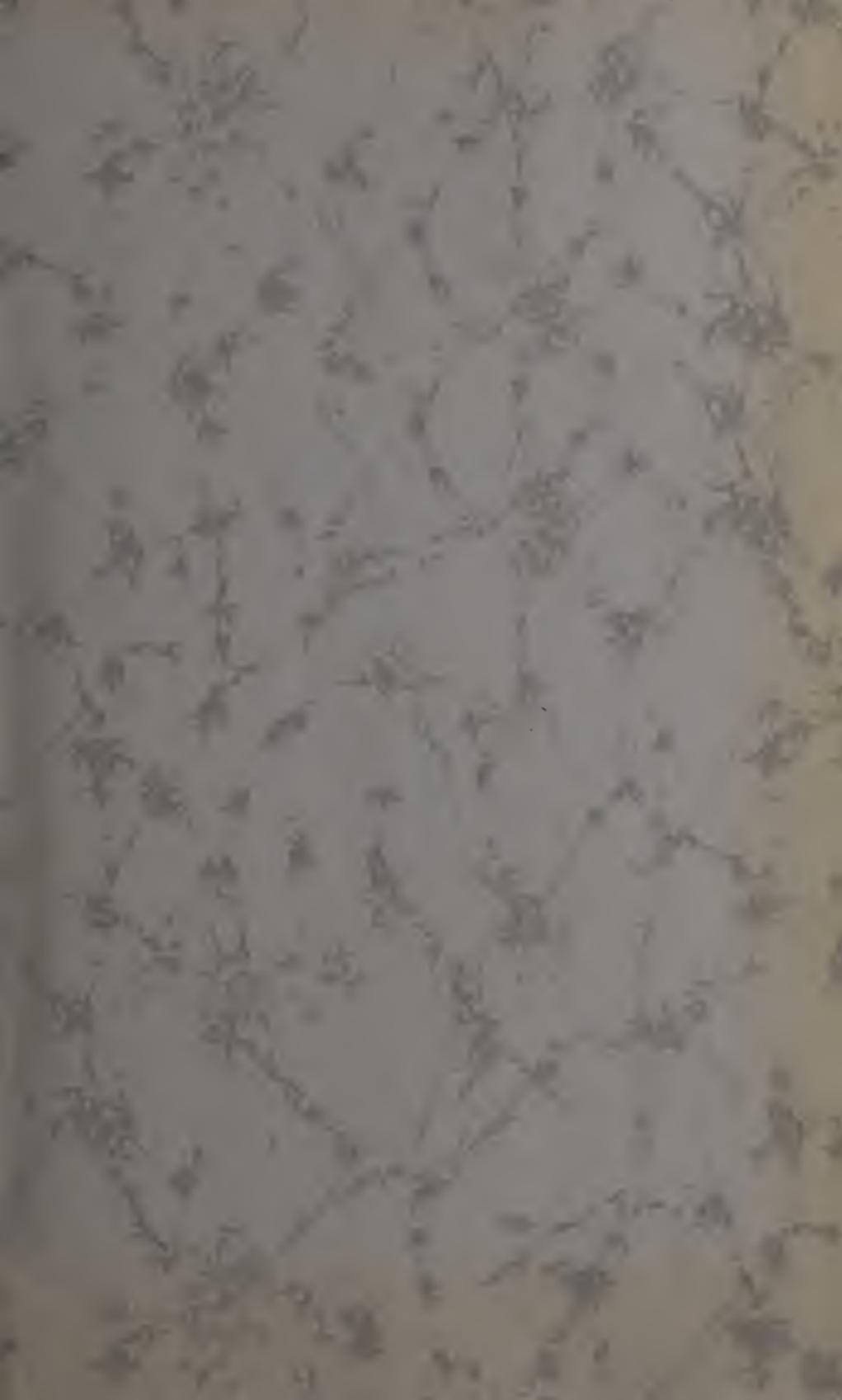


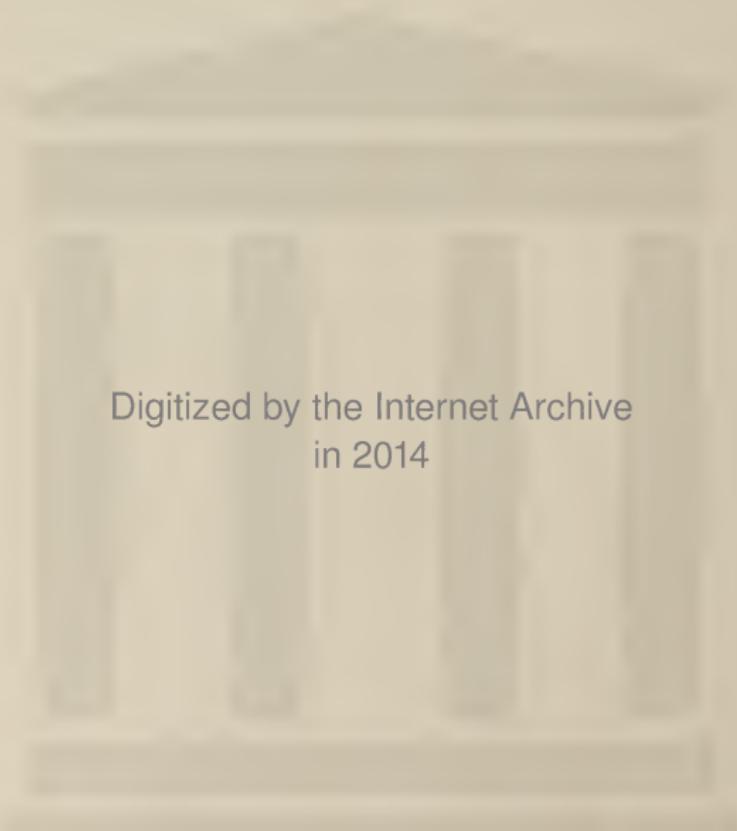
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SALE NUMBER 4333

Exhibition and Public Sale on the Premises

MORTMAR

TUXEDO PARK, NEW YORK

Property of the Estate of the Late

ELENORE J. MORTIMER

FURNISHINGS OF HER RESIDENCE, INCLUDING
OIL PAINTINGS, A MAGNIFICENT GOBELINS SILK-WOVEN
TAPESTRY, AND IMPORTANT GARDEN FURNITURE

SOLD BY ORDER OF THE HEIRS

Exhibition: Friday, September 24, from 10 a. m. to 5 p. m.

Public Sale

Saturday, September 25, Beginning at 11 a. m.



Under Management of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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CONDITIONS OF SALE—*concluded*

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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HIRAM H. PARKE · President

OTTO BERNET · Vice-President

ARTHUR SWANN · 2nd Vice-President

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ORDER OF SALE

SATURDAY, SEPTEMBER TWENTY-FIFTH

SECOND FLOOR

Guest Room Number One	1- 4
Guest Room Number Two	5- 9
Master Bedroom	10- 16
Dressing Room	17- 23
Sitting Room	24- 29
Second Floor Hall and Stairway to Main Hall	30- 45

MAIN FLOOR

Entrance Hall and Vestibule	47- 67
Reception Room	68- 80
Dining Room	81- 97
North Library	98-119
Drawing Room	120-153
South Library	154-188
Books	189-217
Decorative Pewter and Brassware	218-228
Italian Majolica, Delft Ware, and Chinese Porcelains	229-259
Continental Silver	260-274
Marble and Bronze Sculptures and Decorative Objects	275-291
Marble and Stone Statuary and Furniture in the West Driveway, East Terrace, and Sunken Gardens	292-314
Italian Garden	315-327

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PUBLIC SALE

Saturday, September 25, Beginning at 11 a. m.

[Recess between 1 and 1:30 p. m.]

CATALOGUE NUMBERS 1 TO 327 INCLUSIVE

SECOND FLOOR

GUEST ROOM NUMBER ONE

1. LOT OF WHITE PAINTED BEDROOM FURNITURE

10 - Comprising a bedstead with spring and mattress, wardrobe, dressing table, side table, night table, and day bed. [Lot.]

2. WALNUT BEDROOM SUITE

6 - Comprising three-quarter bed, bedside table, desk, and dressing table. [Lot.]

3. PAIR DECORATIVE OIL PAINTINGS

Italian School

Domestic fowls and flowers grouped in landscapes.

Height, 42 inches; length, 56 inches

45

4. PAIR BRONZE ANDIRONS

Early Georgian Style

12 50 Together with fire tools and spark guard. [Lot.]

Height of andirons, 17 inches

GUEST ROOM NUMBER TWO

5. LOT OF FURNITURE

19 - Three night tables, inlaid cherry dressing bureau, and sundry framed prints and frames. [Lot.]

19

6. LOT OF WHITE PAINTED BEDROOM FURNITURE

10 - Comprising a bedstead with spring and mattress, dressing table, wardrobe, side table, oval mirror, and a day bed. [Lot.]

10

7. LOT OF WHITE PAINTED BEDROOM FURNITURE

32 50 Comprising a bedstead with spring and mattress, wardrobe, dressing table, side table, and night table. [Lot.]

32

8. DECORATIVE OIL PAINTING

15 - Portrait of a young man in black coat, seated at a table; old Spanish carved and gilded frame. *Height, 36½ inches; width, 30 inches*

9. PAIR BRASS ANDIRONS

Georgian Style

750 Together with fire tools and spark guard. [Lot.]

Height of andirons, 21 inches

MASTER BEDROOM

10. WHITE PAINTED BEDROOM SUITE IN THE DIRECTOIRE TASTE

50 Comprising bedstead with spring and mattress, two wardrobes, a cheval mirror, and dressing table. [Lot.]

12

11. LOT OF FURNITURE

✓ Nest of Oriental lacquer coffee tables, and two bronze table lamps. One gilded wood table lamp. [Lot.]

21 12. SIX WICKER ARMCHAIRS

Consisting of three pairs, differing in shape. [Lot.]

50 13. MAHOGANY DRESSING TABLE

12

Furnished with a mirror.

14. LOT OF FIREPLACE FURNITURE AND PRINTS

18 - Pair bronze andirons, fire tools, and fender; sundry framed prints. [Lot.]

6-

15. LOT OF FURNITURE

Upholstered day bed, two tables, a chair, night stand. [Lot.]

40

16. PAIR GILDED BRONZE CHENETS

Louis XV Style

Together with fire tools, spark guard, and Cape Cod lighter. [Lot.]

Height of chenets, 14 inches

DRESSING ROOM

17. LOT OF WHITE PAINTED BEDROOM FURNITURE

✓

Green upholstered day bed, white painted bedstead, chiffonier, dressing bureau, and a bookstand. [Lot.]

17 50

18. FIVE PAINTED WICKER ARMCHAIRS

With cushioned back and seat; painted white and blue. [Lot.]

10-

19. FOUR WHITE PAINTED WICKER ARMCHAIRS

With cushion back and seat. [Lot.]

11-

20. FOUR WHITE PAINTED WICKER ARMCHAIRS

With cushion back and seat. [Lot.]

21. FOUR WHITE PAINTED WICKER ARMCHAIRS

15 With rose damask cushions. [Lot.]

22. THREE GILDED BRONZE MANTEL CLOCKS

With glazed front and sides.

Heights, 10 and 18 inches

17 23. PAIR BRONZE ANDIRONS AND SET OF FIRE TOOLS

In the early Georgian style. [Lot.] *Height of andirons, 27 inches*

10

SITTING ROOM

24. TWO DECORATIVE PLASTER BUSTS

Busts of princesses.

*Italian Renaissance Style**Heights, 17 and 19 inches*

25. THREE PAIRS OF CRIMSON DAMASK WINDOW HANGINGS

12 Lined and interlined, and trimmed with silk fringe. Worn. [Lot.]

Lengths, 7 and 11 feet; widths, 6 and 10 feet

2,

26. PAIR DECORATIVE FLOWER PAINTINGS

Clusters of dahlias and other flowers and fruits, presented against a dark background.

*Dutch School**Height, 38 inches; width, 36 inches*

280 27. DECORATIVE OIL PAINTING

Depicting a Muse holding an open book and symbolizing learning.

*French School, XVIII Century**Height, 45 inches; width, 38 inches*

28. PAIR FIRE DOGS AND PAIR BOOKCASES

35 Pair of cast bronze fire dogs, and a pair of carved oak bookcases. [Lot.]

29. SCULPTURED STATUARY MARBLE MANTELPIECE

Italian Renaissance Style

65 With beautifully carved frieze and stiles.

*Outside measurements: Height, 52 inches; length, 6 feet 5 inches**Inside measurements: Height, 27 inches; length, 35 inches**Note: To be dismantled and removed by purchaser.*SECOND FLOOR HALL AND
STAIRWAY TO MAIN HALL

30. SCULPTURED WALNUT CABINET À DEUX CORPS

*French Renaissance Style*45 In two parts enclosed by four doors with two drawers between, richly carved with allegorical figures, masks, and *putti* in high and low relief.*Height, 8 feet; width, 55 inches*

31. SCULPTURED WALNUT ARMOIRE Italian Renaissance Style
 Front enclosed by four doors with two drawers between, richly carved
 with urns, flowers, and grotesques.
 Height, 8 feet 4 inches; width, 6 feet 6 inches

32. SCULPTURED WALNUT ARMOIRE Italian Renaissance Style
 Similar to the preceding.
 Height, 8 feet 4 inches; width, 6 feet 6 inches

33. WALNUT MARQUETRY COMMODE Italian, XVII Century
 Containing four drawers, richly inlaid with ivory and light woods.
 Height, 41 inches; length, 5 feet 6 inches

34. THREE ITALIAN TERRA COTTA BUSTS OF PRINCESSES Renaissance Style
 Painted and gilded.
 Height, 25 inches

35. LOUIS XV TULIPWOOD PARQUETERIE COMMODE Italian, XVII Century
 Serpentine front with three long drawers richly inlaid and mounted in
 gilded bronze.
 Height, 38 inches; length, 55 inches

36. IVORY INLAID WALNUT COMMODE Italian, XVII Century
 Containing four long drawers richly inlaid with ivory and various
 woods.
 Height, 40 inches; length, 5 feet 3 inches

37. SCULPTURED WALNUT CASSAPANCA Italian Renaissance Style
 Long hall bench, the back carved with an escutcheon; olive green velours
 seat cushion.
 Length, 8 feet 2 inches

38. SCULPTURED WALNUT CASSAPANCA Italian Renaissance Style
 Similar to the preceding.
 Length, 8 feet 2 inches

39. FOUR GILDED BRONZE WALL LIGHTS Louis XIV Style
 With scrolled arms for three electric lights. [Lot.]
 Height, 24 inches

40. HAND-KNOTTED GREEN CARPET
 Plain olive green ground; worn.
 Length, 19 feet 6 inches; width, 13 feet

41. OIL PAINTING
 The Adoration of the Magi. Ornamental carved and gilded frame.
 Height, 6 feet 5 inches; length, 8 feet 6 inches

42. PAIR CARVED AND GILDED WALL SCONCES Italian Baroque
 Matching similar sconces in the south library.
 Height, 18 inches

43. RICHLY CARVED, PAINTED, AND GILDED BISHOP'S THRONE

Spanish Gothic

350 The canopied and paneled high back painted with representations of the enthroned Madonna, scenes from the lives of the Virgin and Christ, and episodes in the lives of saints. The panels framed in moldings, carved in relief with trailing vines, and painted red, blue, and gold.

Height, 8 feet 9 inches; width, 6 feet 3 inches

44. FOUR STAINED AND PAINTED GLASS ARMORIAL PANELS *Dated 1544*

165 Displaying the arms of a bishop ensconced in a Renaissance tabernacle and bearing the initials G A E L and mottos.

Height, 6 feet; width, 44 inches

Note: Three of these panels are mounted as windows in the east wall of the hall above the staircase, and one is mounted as a window in the south library. They are to be dismantled and removed by the purchaser.

45. BRONZE AND GLASS HALL LANTERN

Louis XIV Style

uses Of ovoid form, with coroneted crest and festooned sides; suspended on long chain.

Height of lantern, 6 feet 4 inches

MAIN FLOOR

ENTRANCE HALL AND VESTIBULE

47. RÉGENCE CARVED WALNUT AND DAMASK ARMCHAIR

Y₂ 50 Shaped back seat and arms in satin damask; richly carved frame and supports.

48. SCULPTURED WALNUT TABLE

Tuscan Renaissance

80 Oblong top on end supports richly carved as female caryatids, swags of flowers, and satyr masks. *Height, 33 inches; length, 6 feet 7 inches*

90 49. SCULPTURED WALNUT TABLE

Tuscan Renaissance

Oblong top with carved edge, on end supports carved as griffins and hermae. *Height, 32 inches; length, 5 feet 9 inches*

50. SCULPTURED WALNUT CABINET ON STAND

Burgundian Renaissance Style

35

Small rectangular cabinet on stand with columnar supports richly carved with allegorical figures and masks.

Height, 5 feet 6 inches; width, 23 inches

51. CARVED PINE STATE CHAIR

Spanish Renaissance

56

With richly carved back and apron; solid seat.

12

52. IVORY INLAID WALNUT WRITING DESK

Piedmontais, Late XVII Century

56

Gently serpentine front with six drawers above which a hinged flap encloses fitted interior; richly inlaid with birds and flowers in ivory and borders of marquetry.

Height, 43½ inches; length, 47 inches

53. SCULPTURED WALNUT CASSAPANCA

Florentine Renaissance

35

Large wall seat carved with female masks and resting on leonine supports. Furnished with antique appliqued green and plum velvet cushions.

Length, 8 feet 2 inches

54. CARVED AND GILDED CONSOLE

Georgian Style

40

With carved lion supports and probably originally surmounted by a mirror.

Height, 45 inches; width, 45 inches

55. SCULPTURED WALNUT BUFFET-CABINET

Burgundian Renaissance Style

30

Equipped with two doors and two drawers with open shelf above; the entire front sumptuously carved with allegorical figures, lions' masks, *putti*, satyrs, and other ornamentation.

Height, 7 feet 3 inches; width, 8 feet

56. SCULPTURED WALNUT CABINET À DEUX CORPS

French Renaissance Style

45

In two parts, magnificently carved with deities, hermae, *putti*, and other motives. The molded pediment surmounted by a spread eagle.

Height, 9 feet 2 inches; width, 57 inches

100

57. PAIR OF DECORATIVE PORTRAITS IN OILS

Italian School

A prince and a princess, richly costumed.

Height, 56 inches; width, 43 inches

- ✓ 58. NINE GILDED BRONZE WALL LIGHTS *Louis XIV Style*
 Wired for three lights each. [Lot.] *Height, 25 inches*
- ✓ 59. TWO PAIRS OF CRIMSON SATIN DAMASK WINDOW HANGINGS
 One pair lined with casement cloth; one pair unlined. [Lot.]
 Lengths, 7 feet 4 inches and 8 feet 2 inches
- ✓ 60. HAND-KNOTTED GREEN CARPET
 With plain field; worn. *Length, 21 feet; width, 17 feet*
- ✓ 61. THE RENAISSANCE STYLE OAK PANELING OF THE
 HALL AND STAIRWAY
 Including the oak staircase with its fine wrought iron balustrade of two
 flights, and the coffered ceiling.
 Note: To be dismantled and removed by the purchaser.
- ✓ 62. TWO SCULPTURED WALNUT STATE CHAIRS *Italian Renaissance Style*
 With richly carved high back and solid seat.
- ✓ 63. FOUR SCULPTURED STATUARY MARBLE BUSTS OF VENETIAN DOGES
 Wearing ermine cape and jeweled hat of office. Surmounting round
 column of figured marble.
 Height of bust, 36 inches; of pedestal, 43 inches
- ✓ 64. DECORATIVE FLOWER PAINTING
 Cluster of blossoms grouped on a table with fruits and various still-life
 objects. *Height, 33 inches; length, 46 inches*
- ✓ 65. SIX TINTED MARBLE MOSAIC PANELS *Italian, Late XVIII Century*
 Richly inlaid with birds, foliage, and medallions of saints in a black
 ground. *Length, 6 feet 7 inches; width, 39 inches*
 *Note: These panels, inserted in the floor and walls of the vestibule,
 are to be dismantled and removed by the purchaser.*
- ✓ 66. WROUGHT IRON AND GLASS VESTIBULE LANTERN
 Octagonal, with coroneted top and pineapple finials; suspended on chain.
 Height of lantern, 48 inches
- ✓ 67. WROUGHT IRON AND GLASS VESTIBULE LANTERN
 Similar to the preceding. *Spanish XVII Century Style*

RECEPTION ROOM

68. FIVE PAIRS MOSS GREEN VELOURS WINDOW HANGINGS
WITH VALANCES

10 Lined and interlined with casement cloth, and trimmed with silk galloon.
Length, 11 feet 3 inches; widths, 35 inches, 48 inches, and 5 feet 9 inches

69. SET OF SIX CARVED AND GILDED SIDE CHAIRS *Louis XV Style*
15 With caned back and seat.

70. THREE CARVED AND GILDED BANQUETTES *Louis XIV Style*
24 Top covered in green velours; green satin cushion.
Lengths, 34 inches and 6 feet 2 inches

71. CARVED AND GILDED SUITE IN SILK BROCADE *Louis XV Style*
35 A love seat and two *bergères*, covered in green silk brocade. [Lot.]
Length of love seat, 52 inches

72. CARVED AND GILDED SETTEE IN SILK BROCADE *Louis XV Style*
27 *15* Furnished with five cushions in green silk brocade. *Length, 6 feet 6 inches*

73. TWO CARVED AND GILDED FIRE SCREENS *Louis XV Style*
5 With damaged plate glass panels. *Heights, 41 and 45 inches*

74. PAIR CARVED WALNUT AND DAMASK STATE CHAIRS *Renaissance Style*
With carved and gilded acanthus finials and twisted posts and stretchers.

- 45* 75. CARVED AND GILDED CENTRE TABLE *Louis XV Style*
50 With shaped top of figured green marble.
Height, 30 inches; length, 47 inches

76. GILDED BRONZE MANTEL CLOCK *Tiffany & Co., N. Y.*
In domed case with glazed sides. *Height, 19 inches*

- 15* 77. PAIR GILDED BRONZE ANDIRONS *Louis XV Style*
42 *50* Together with a set of fire tools on stand. [Lot.]
Height of andirons, 20 inches

78. SIX GILDED BRONZE WALL LIGHTS *Louis XV Style*
22 *50* Four wired for electricity, a pair for candles. [Lot.] *Height, 24 inches*

79. RARE GOBELINS TAPESTRY *Circa 1620*
500 A bishop saint is represented standing under a Renaissance portico, holding crozier and missal, while at either side depend swags of formalized fruits and foliage. The upper half of the tapestry displays the bishop's arms, grotesque masks, sacred pelican, and *putti*. Finely woven in reds, blues, and yellows, and highlighted with silk.

Height, 13 feet; width, 4 feet 3 inches

[See illustration]



[NUMBER 79]

80. THE LOUIS XV STYLE CARVED AND PARCEL-GILDED
WALNUT PANELING OF THE RECEPTION ROOM

65 - Handsomely carved in the style of the period, and with inserted panels of green silk brocade; together with sculptured white mantelpiece and overmantel mirror.

Note: To be dismantled and removed by the purchaser.

DINING ROOM

81. HAND-KNOTTED CRIMSON CARPET

With figured border in three colors and plain field. In good condition.

100 - *Length, 22 feet 6 inches; width, 22 feet*

82. THREE PAIRS OF RUBY VELVET WINDOW HANGINGS *Renaissance Style*

Heavy rich red velvet lined and interlined with white sateen, and trimmed with silk tasseled fringe.

90 - *Length, 12 feet; widths, 56 inches and 7 feet 4 inches*

83. PAIR GILDED BRONZE ELECTROLIERS

Louis XIV Style

155 - Composed of tall *torchères* supporting clusters of shaped branches for fourteen lights. *Height, 9 feet 4 inches*

84. PAIR GILDED BRONZE ELECTROLIERS

Louis XIV Style

155 - Similar to the preceding. *Height, 9 feet 4 inches*

85. SCULPTURED WALNUT BUFFET-CABINET *Burgundian Renaissance Style*

Lower body enclosed by three doors, with open shelves above; all richly carved with Renaissance ornamentation.

35 - *Height, 9 feet 3 inches; width, 6 feet*

86. SCULPTURED WALNUT BUFFET-CABINET *Burgundian Renaissance Style*

10 - Somewhat similar to the preceding.

27 - *Height, 9 feet 8 inches; width, 6 feet 10 inches*

87. SCULPTURED WALNUT TABLE

French Renaissance Style

30 - Oblong top on columnar end supports; carved with *putti* heads and lions' masks. *Height, 32 inches; length, 5 feet 9 inches*



MONUMENTAL SCULPTURED WHITE MARBLE

DINING-ROOM MANTELPIECE

[NUMBER 90]

ANDIRONS: NUMBER 91

88. SCULPTURED WALNUT TABLE

Florentine Renaissance

Oblong top on columnated end and medial supports.

Height, 33 inches; length, 5 feet 3 inches

37 10

89. BRONZE AND MARBLE BUST OF THE EMPEROR VITELLIUS

Italian Renaissance

Executed in the antique style, the head of bronze, the toga of white marble; surmounting molded plinth. Together with a round pedestal of figured pink marble.

Height with plinth, 32 inches

From the Stein collection

✓ 40 90. MONUMENTAL SCULPTURED WHITE MARBLE

DINING-ROOM MANTELPIECE

Italian Renaissance Style

Composed of free and engaged columns supporting an entablature and paneled pediment; all magnificently carved with scenes from the Passion of Our Lord, and other subjects in relief. The three principal panels surmounting the frieze depict, respectively, the Flagellation, the Descent from the Cross, and Christ carrying the Cross.

Height, 13 feet 6 inches; width, 11 feet; depth, 4 feet

Note: To be dismantled and removed by the purchaser.

[See illustration on preceding page]

✓ 91. PAIR WROUGHT BRONZE ANDIRONS

After Jacopo Sansovino

Formed as figures of *putti* surmounting elaborate plinths. Together with bronze and iron fire tools and log rest.

Height, 38 inches

[See illustration of andirons on preceding page]

100 92. THE RENAISSANCE STYLE CARVED OAK PANELING OF THE
DINING ROOM

Including the richly carved and coffered ceiling, as exhibited.

Note: To be dismantled and removed by the purchaser.



[NUMBER 93]

**93. SET OF TWELVE FLEMISH RENAISSANCE TAPESTRY AND
CARVED WALNUT DINING CHAIRS**

Comprising an armchair and eleven side chairs. Rectangular back and seat covered in Flemish sixteenth century silk-woven tapestry designed with allegorical figures and clusters of fruits and foliage in reds, blues, greens, and yellows in a light ground. Handsomely carved walnut frame of later date.

[See illustration of two]

**94. SET OF TWELVE FLEMISH RENAISSANCE TAPESTRY AND
CARVED WALNUT DINING CHAIRS**

En suite with the preceding. Comprising an armchair and eleven side chairs.

94A. SET OF FOUR FLEMISH RENAISSANCE TAPESTRY AND
CARVED WALNUT DINING CHAIRS

520 - Side chairs, *en suite* with the preceding.

95. SCULPTURED WALNUT DINING TABLE *Italian Renaissance Style*

Oblong top extended by inserting six loose leaves; on boldly carved end supports. *Height, 31 inches; length extended, 15 feet 6 inches*

55 - 96. FLEMISH RENAISSANCE TAPESTRY AND CARVED WALNUT
THREE-FOLD SCREEN

330 - Composed of three panels of Flemish sixteenth century silk-woven tapestry designed with allegorical female figures, urns, foliage, fruits, and formal garden scenes, in reds, blues, greens, and tans; the walnut frame of later date richly carved in the style of the Renaissance and parcel-gilded. *Height, 8 feet; width, 6 feet*

6 ✓ 97. IMPORTANT SILK-WOVEN PARIS TAPESTRY *XVII Century*

THE WARS OF DARIUS. The Persian king, magnificently robed, is represented on a white charger accompanied by mounted and dismounted soldiers, who occupy the foreground of the composition, while to the left is seen a large army fighting and marching, and a fortress among hills. The fine border is filled with medallions of allegorical figures, *putti*, swags, goats' and horses' masks, and cartouches in a crimson ground. The title of the composition, in Latin, appears in the lower border.

Height, 13 feet 9 inches; length, 17 feet 6 inches

[See illustration]

NORTH LIBRARY

40 - 98. FOUR PAIRS GREEN SATEEN DAMASK WINDOW HANGINGS

Lined and interlined with casement cloth; together with four pairs écrù sash curtains and two pairs plain satin curtains; worn. [Lot.]

Length of hangings, 11 feet; width, about 5 feet 6 inches

7 ✓ 99. RÉGENCE BOULLE BRACKET CLOCK

Clock of cartouche shape surmounted by an allegorical figure, richly veneered with brass and tortoise shell; the dial inscribed: MAZURIA À PARIS. With bracket.

French Rococo Height, 50 inches

[NUMBER 97]



100. SCULPTURED MARBLE BUST OF WILFREDA MORTIMER

Waldo Story, Rome, 1905

Bust of young girl surmounting hexagonal plinth of figured marble.
Signed WALDO STORY, *Roma, 1905.*

Height, 22 inches

out

101. CARVED GILDED AND PAINTED TORCHÈRE

Italian Rococo

Simulating lapis lazuli and parcel-gilded.

Height, 5 feet 7 inches

17 50

102. WALNUT MARQUETRY CASSONE

Florentine Renaissance

The molded top, front, and ends richly inlaid with grotesques and
foliage volutes in light woods; carved caryatids at the corners; leonine
feet.

Height, 25 inches; length, 5 feet 10 inches

✓ 5

103. CARVED PINE JARDINIÈRE WITH SILVER-PLATED MOUNTS

Italian, circa 1800

Circular garden urn on square foot enriched with repoussé silvered
copper masks.

Height, 26 inches; diameter, 26 inches

✓ ✓

104. WALNUT READING TABLE

In the Renaissance taste, with hinged book rest.

Height, 27 inches; length, 36 inches

/ 5

105. TWO ITALIAN CARVED WALNUT DANTESENQUE CHAIRS

Folding armchair, the arm supports and back carved with an escutcheon,
initials, and leafage.

20 -

106. CARVED WALNUT BOOK STAND

Renaissance Style

Square, with vasiform pedestal and square base.

Height, 37 inches; width, 19 inches

10 -

107. CARVED WALNUT BOOK STAND

Renaissance Style

Octagonal, on leonine supports.

Height, 36 inches; width, 19 inches

10 -

108. SCULPTURED WALNUT LIBRARY TABLE

Italian Renaissance Style

Oblong top on arcaded columnar supports; richly carved; three drawers.

Height, 32½ inches; length, 5 feet 8 inches

40 -

109. FAMILLE ROSE PORCELAIN FISH BOWL ON CARVED PEDESTAL

Tao Kuang

Decorated with dragons in relief on Imperial yellow ground, richly enameled; on elaborate carved and gilded pedestal; imperfect.

Height with pedestal, 5 feet 1 inch

110. CARVED WALNUT CENTRE TABLE *Italian Renaissance Style*

Octagonal top on voluted supports, carved with satyr masks.

Height, 33 inches; diameter, 59 inches

111. SCULPTURED WALNUT LIBRARY TABLE *Tuscan Renaissance*

Oblong top on columnar end supports and balustered medial supports richly carved with *putti* and griffins; two drawers at one side.

Height, 36 inches; length, 8 feet

112. PORTRAIT OF A NOBLEMAN *Spanish School*

Standing figure in rich black velvet jeweled dress, enriched with lace and embroidery.

Height, 44 inches; width, 32 inches

113. SIX CARVED AND GILDED WALL SCONCES *Louis XIII Style*

Enriched with ruby velvet and wired for four lights; with glass beaded shades. [Lot.]

Height, 32 inches

114. PAIR PARCEL-GILDED BRONZE ANDIRONS *Louis XIV Style*

In the form of infant amors holding cornucopia, on shaped plinths; together with a brass framed spark guard, and wrought iron fire tools.

[Lot.]

Height of andirons, 23 inches

115. CARVED SKYROS MARBLE MANTELPIECE

In the Renaissance taste, of beautiful figured white marble.

Outside measurements: Height, 5 feet 8 inches; length, 5 feet 10 inches

Note: To be dismantled and removed by the purchaser.

116. HAND-KNOTTED GREEN CARPET

As laid in library.

Length, 30 feet; width, 19 feet

15 -

117. THE CARVED OAK PANELING AND BOOKSHELVES IN THE LIBRARY

As exhibited.

20 -

Note: To be dismantled and removed by the purchaser.

20 -

118. ANTIQUE SCULPTURED MARBLE BUST OF VENUS

Surmounting gray marble plinth. Repaired.

Height, 26 inches

105 -

119. FOUR STAINED AND PAINTED GLASS PANELS MOUNTED AS

PAIR OF DOORS

Flemish, XVII Century

Depicting armorial escutcheons, allegorical figures, swags of fruits and foliage, and figures of donors, and bearing legends and various dates. Mounted as a pair of doors in oak frames.

Outside measurements: Height, 7 feet 3 inches; width, 27½ inches

Note: To be dismantled and removed by the purchaser.

DRAWING ROOM

RAPHAEL SANZIO (FOLLOWER OF)
ITALIAN SCHOOL

120. VIRGIN AND CHILD AND SAINT JOHN

A version of the well-known painting in the Louvre, from which it differs in slight detail. *Cradled panel: Height, 44½ inches; width, 31 inches*

[See illustration]

900 -



[NUMBER 120]

JAN ANTHONISZ VAN RAVESTEYN

DUTCH: 1572-1657

225-
121. PORTRAIT OF A GENTLEMAN

Painted at three-quarter length, facing the spectator. He wears a black doublet with surcoat and rich gold-embroidered full sleeves, and deep pleated lawn collar and cuffs. His left hand rests upon the hilt of his sword, and a gold-hilted dagger protrudes from under the right arm. In the upper left corner is the legend *ÆTATIS 43 ANO 1627.*

Height, 43½ inches; width, 32 inches

[See illustration]



[NUMBER 121]



[NUMBER 122]

BARTHOLOMEUS VAN DER HELST
DUTCH: 1611-1670

122. PORTRAIT OF A MAN IN A BLACK HAT

Painted at half-length, the head inclined to the right. A handsome man wearing long brown hair and high-crowned black hat, black coat with white collar and cuffs; he leans with his left arm against a carved marble head of a lion.

Height, 35 inches; width, 28½ inches

425
[See illustration]



[NUMBER 123]

SIR ANTHONY VAN DYCK
FLEMISH: 1599-1641

123. PORTRAIT OF A NOBLEMAN

Painted at three-quarter length, half-turned to the left, and wearing armor; his hands resting on a baton.

Height, 46 inches; width, 37 inches
[See illustration]



[NUMBER 124]

FLORENTINE SCHOOL

CIRCA 1500

124. SAINT CATHERINE

Represented at three-quarter length, her fair hair plaited in long coils that fall over her shoulders; her deep blue and scarlet robes richly embroidered on the borders. She wears a crown and holds a reed upright before her.

325

Arched cradled panel: Height, 35½ inches; width, 21½ inches

[See illustration]

137. KINGWOOD MARQUETRY WRITING TABLE MOUNTED IN

BRONZE DORÉ

Régence Style

160 - With three drawers at one side, and handsomely mounted in gilded bronze.

Height, 31 inches; length, 6 feet 9 inches

138. FLORENTINE SILK EMBROIDERY HANGING

Sumptuously worked in colored silks with grotesques, flowers, masks, strapwork, and an armorial escutcheon, in harmonious colors.

Length, 8 feet 4 inches; width, 6 feet 4 inches

139. PAIR CARVED AND GILDED PIER TABLES

Louis XVI Style

With richly carved frieze and supports; figured green marble top.

Height, 39 inches; length, 42 inches

30 -

140. PAIR BLUE AND WHITE PORCELAIN TEMPLE JARS WITH COVERS

Tao Kaung

Decorated with panels of peonies and cloud arabesques in underglaze blue.
Carved and gilded wood stand.

Height, 29 inches

141. PAIR CARVED AND GILDED PIER MIRRORS

Louis XV Style

Slightly arched tall frame, tastefully carved rocaille scroll crest and base.

Height, 7 feet 10 inches; width, 36 inches

70 -

142. SCULPTURED WHITE MARBLE BUST OF CARDINAL RICHELIEU

Surmounting a tapered square pedestal of white mottled pink marble with
figured green marble capital and base.

Height with pedestal, 7 feet 2 inches

50 -

143. GILDED BRONZE TORCHÈRE FITTED AS A LAMP

Louis XV Style

50 - Wired for three lights.

Height, 7 feet 3 inches

27

144. TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ

Louis XV Style

200 - With two doors and *brèche* marble top.

Height, 36 inches; length, 47 inches

145. THREE CARVED AND GILDED GUÉRIDONS *Louis XV Style*
Small circular table with white-figured black marble top.
Height, 28 inches; diameter, 19 inches

- 30 -
146. TULIPWOOD AND KINGWOOD WRITING TABLE
MOUNTED IN BRONZE DORÉ *Régence Style*
With tooled and gilt leather top and three drawers on one side.
Height, 31 inches; length, 5 feet 8 inches

147. PAIR BRONZE FIRE DOGS *Italian Renaissance Style*
In the form of groups of *putti* supporting flaming torches.
Height, 32 inches

148. GILDED BRONZE FIRE SCREEN AND SET OF FIRE TOOLS *Régence Style*
Rectangular screen with trellised panel; four fire tools on a stand to
match. [Lot.]

149. THE MAGNIFICENTLY CARVED STATUARY MARBLE
MANTELPIECE IN THE DRAWING ROOM *French Renaissance Style*
The frieze and stiles carved in relief with *putti*, warriors' heads, urns,
and foliage; the triangular pediment surmounted by three *putti* and
swags of fruits in high relief.
Outside measurements: Height, 13 feet 2 inches; width, 10 feet

150. TEN GILDED BRONZE WALL LIGHTS *Louis XIV Style*
Of lyre form, with three branches for electric light. [Lot.]
Height, 38 inches

151. INDIAN RUG
Soft ivory field occupied by flower medallion in rose, pink, and soft green.
Length, 10 feet 2 inches; width, 46 inches

- 151A. INDIAN CARPET
Soft white field occupied by a shaped medallion filled with flowers and
vines in a saffron ground, the five narrow borders filled with serrated
leaves and flowers.
Length, 28 feet; width, 14 feet 4 inches

152. MAGNIFICENT GOBELINS SILK-WOVEN TAPESTRY Circa 1720

THE HUNTS OF MAXIMILIAN (JANUARY). In the foreground, on foot, are a number of richly garbed noble huntsmen among whom, with back to the spectator, is a graceful tall figure presumably of the Emperor Maximilian (1459-1519), who, with upraised right hand, directs the progress of the numerous retainers and foresters in their labors; these last are busy plying hay and fagots about the suspended carcass of an enormous boar which is being roasted whole. The principal huntsmen are distinguished by the bejeweled and otherwise rich hunting weapons and other paraphernalia which adorn their persons, and among them are grouped hounds held on leashes. To the right and left of the composition are groups of trees with bare limbs, their trunks partly concealed by vines which grow almost to the full height of the tree; while in the middle distance may be seen a hamlet and a concourse of mounted and dismounted huntsmen and hounds. The composition is rich in the characteristic crimson, blues, and yellows, seen in the costumes of the principal figures.

4800-
Border of rich design, woven in the corners with swags of blossoms and leaves depending from cartouches which enclose paterae; the remainder of the border is woven in a fleurette diaper design. In the middle of the upper border is a flowered cartouche which encloses the fleur-de-lis, while each of the side borders is centred with a trefoil enclosing a figure with a pitcher, emblematic of January.

Height, 14 feet; length, 19 feet 6 inches

Note: The tapestries woven at the Gobelins and known as *Les Belles Chasses de Guise* (after the hangings formerly in the possession of the Guise family) derive from a series of twelve cartoons executed about 1525 by the famous tapestry designer Bernard van Orley, a pupil of Raphael (G. L. Hunter, *The Practical Book of Tapestries*, 1925, pl. viii, d). The present tapestry is from a set of *The Hunts of Maximilian* woven at the Gobelins during the first quarter of the eighteenth century, and represents the month of January. A set of Maximilian Hunts tapestries with identical borders was woven at the Gobelins circa 1720 for the Duc d'Antin (*vide* Maurice Fenaille, *Les Tapisseries des Gobelins*). The present tapestry is believed to belong to a series, one of which was offered for sale at the Galerie Georges Petit in Paris on June 15, 1920.

[See illustration]

[NUMBER 152]



153. THE LOUIS XIV STYLE CARVED CIRCASSIAN WALNUT PANELING
OF THE DRAWING ROOM

100 - Of handsome figured wood in the classic taste, with richly carved doors; the walls broken by fluted pilasters.

Note: To be dismantled and removed by the purchaser.

SOUTH LIBRARY

154. THREE PAIRS OF CRIMSON DAMASK WINDOW HANGINGS
AND A COVERLET

30 - Lined with casement cloth and varying in size. [Lot.]

155. HAND-KNOTTED CRIMSON CARPET

Plain wine red ground relieved by a centre medallion and figured border.
As laid in south library. *Length, 31 feet; width, 22 feet*

140 -

156. SCULPTURED STATUARY MARBLE BUST OF A CARDINAL

Executed in the Italian early Renaissance style. *Height, 33 inches*

50 -

157. PAIR OF BRONZE FIRE DOGS

With crown-shaped crest and scrolled base. Together with a set of fire tools and a log crate. [Lot.] *Height of fire dogs, 34 inches*

60 -

158. PAIR BRONZE FIRE DOGS

Louis XIV Style
Similar to the preceding. Together with a set of fire tools on stand.
[Lot.] *Height of fire dogs, 34 inches*

50 -

159. PAIR CARVED LINDEN WOOD FIGURES OF PUTTI

After Antonio Rossellino

Standing figures of winged nude infants supporting shields.

Height, 38 inches

55 -

160. CARVED AND GILDED PEDESTAL

Carved with juxtaposed eagles and acanthus leaves.

Louis XIII Style

Height, 40 inches

15 -



[NUMBER 161]

FRANZ VAN MIERIS
DUTCH: 1635-1681

161. PORTRAIT OF A LADY BEFORE A MIRROR

A young woman at three-quarter length facing the spectator, wearing richly embroidered pink satin gown, trimmed with Vandyke lace; standing before a table which is covered with a lace scarf, and on which repose a jewel casket, prayer book, and a bouquet. In her left hand she holds a string of pearls, and her right hand is raised to her hair. Her reflection appears in a mirror at the left.

Cradled panel: Height, 14 inches; width, 10½ inches

[See illustration]



[NUMBER 162]

UMBRIAN SCHOOL
XIV CENTURY

162. CRUCIFIX

Representing the Crucified Christ and figures of the sorrowing Mary and saints; painted against a gold background, while above appears the sacred monogram INRI.

Height, 6 feet 6 inches; width, 5 feet 6 inches

[See illustration]



[NUMBER 163]

SIR JOSHUA REYNOLDS, P. R. A.
BRITISH: 1723-1792

163. ELIZABETH, COUNTESS OF CARNARVON

Portrait at bust length of a young woman facing the spectator, wearing a lace-trimmed green gown and feathered small hat. A long plait of hair falls over her right shoulder. Height, 24 inches; width, 20 inches

[See illustration]

BRITISH SCHOOL

CIRCA 1800

164. PORTRAIT OF A YOUNG LADY IN WHITE GOWN

Painted at three-quarter length, a beautiful young woman seated half-turned to the left, and holding an open book on her knee. Wearing a décolleté white gown; a coil of her dark hair falls over her right shoulder.

Oval: Height, 34½ inches; width, 29 inches

300 -

165. PORTRAIT OF A NOBLEMAN

Flemish School

Half-length figure of a young man wearing rich gold embroidered doublet with slashed sleeves and vandyke lace collar.

Height, 27 inches; width, 21 inches

40 -

166. DECORATIVE OIL PAINTING

A reclining infant; elaborately carved eighteenth century Italian frame.

Dimensions of frame: Height, 33 inches; width, 30 inches

✓ ✓

167. SCULPTURED WALNUT LIBRARY TABLE

Tuscan Renaissance Style

Massive oblong top on end supports boldly carved with acanthus scrolls, armorial escutcheons, and lions' paws, with a scrolled medial stretcher.

Height, 34 inches; length, 11 feet 3 inches

6 ✓

168. CARVED AND POLYCHROMED WOOD STATUE OF SAINT GEORGE

German Gothic

Standing figure of the bearded saint with standard, a dragon at his feet, his robes painted crimson, blue, and gold.

Height, 50 inches

130 -

169. SCULPTURED WHITE MARBLE BUST OF A MAN *Italian Renaissance Style*

Surmounting ebonized wooden socle.

Height, 22 inches

560 -

170. SCULPTURED WHITE MARBLE BUST *After the Antique*
Aphrodite. Surmounting a dark socle. Repaired. Height, 26 inches
171. PAIR CARVED AND PARCEL-GILDED PEDESTALS *Italian Renaissance Style*
Carved with bold volutes and grotesque masks. Height, 48 inches
172. SCULPTURED STATUARY MARBLE BUST OF A CARDINAL
A prince of the church of the sixteenth century. Surmounting parcel-gilded carved walnut pedestal showing the cardinal's arms.
Height of bust with pedestal, 7 feet 5 inches
173. SCULPTURED WALNUT DRAW-TOP TABLE *Burgundian Renaissance*
The oblong top with a draw-out leaf at either end; on colonnaded supports; the frieze with full fluting.
Height, 34 inches; length, 57 inches
174. SCULPTURED STATUARY MARBLE BUST OF A BISHOP
Executed in the French Renaissance style; surmounting molded square socle.
Height, 33 inches
175. SCULPTURED WHITE MARBLE STATUETTE OF THE VIRGIN
French XIV Century Style
Crowned Virgin holding the Christ Child. Height, 32 inches
176. SCULPTURED STATUARY MARBLE PORTRAIT BUST
Bust of an elderly lady wearing cape-cloak, bonnet, and veil.
Height, 20 inches
177. POLYCHROMED STUCCO RELIEF *Florentine, XV Century*
Madonna and Child, represented in an arched tabernacle with acanthus pediment and spiral pilasters. Height, 42 inches; width, 23 inches

178. IMPORTANT RENAISSANCE STAINED AND PAINTED GLASS PANEL

Italian, XVI Century

THE NATIVITY. Showing the stable interior with Saint Joseph standing, and the Holy Virgin kneeling in adoration of the Christ Child, at either side of whom kneel angels holding candles. Below appears the legend QVE GENVIT ADORAVIT. *Height, 8 feet 10 inches; width, 5 feet 6 inches*

425-

Note: The stained glass panel was executed by Guglielmo da Marcilla for the Cathedral of Cortona by order of the Cardinal Silvio Passerini. The companion panel is in the Victoria and Albert Museum, London. The panel is mounted as a window in the south library, and must be dismantled and removed by the purchaser.

[See illustration]

179. TEN CRIMSON AND IVORY DAMASK CUSHIONS

✓ - Some enriched with escutcheons; in worn condition. [Lot.]

✓

180. SET OF FOUR GILDED WROUGHT IRON WALL SCONCES

Italian Renaissance Style

Pussed

Formed as clusters of lilies and acanthus; wired for five lights. [Lot.]

Height, 30 inches

181. FIVE CARVED AND GILDED WALL SCONCES

Italian Baroque

Fitted for electric light, with glass bead shade. [Lot.]

Height, 20 inches

✓

182. PAIR CARVED AND POLYCHROMED WALL SCONCES

Italian Baroque

Composed of a cartouche emitting an arm carved as a *putto*; wired for electric light; with glass bead shade. *Height, 24 inches*

✓

183. FINELY SCULPTURED WALNUT CRÉDENCE

Burgundian Renaissance

Richly carved in the style of Sambin with caryatids, allegorical figures, masks, and foliage; the lower part supported on juxtaposed griffins and composite columns; front enclosed by three doors; the pediment in the form of a tabernacle. *Height, 8 feet; width, 47 inches*

150-

184. ROMAN SCULPTURED WHITE MARBLE BUST

Bacchante with clusters of grapes in her hair; surmounting a socle of figured marble. With marble pedestal. [Lot.]

Height of bust, 14½ inches

✓



[NUMBER 178]

185. SCULPTURED WHITE MARBLE MANTELPIECE

Italian Renaissance Style

The deeply overhanging frieze and stiles carved with foliage volutes and escutcheons.

Outside measurements: Height, 6 feet 8 inches; length, 7 feet 2 inches

Note: To be dismantled and removed by the purchaser.

50- 186. SCULPTURED WHITE MARBLE MANTELPIECE

Italian Renaissance Style

Bow-fronted frieze richly carved in relief with *putti*, grotesques, and acanthus; supported on spirally fluted engaged columns.

Outside measurements: Height, 6 feet 2 inches; length, 6 feet 5 inches

Note: To be dismantled and removed by the purchaser.

- 45 187. SCULPTURED WALNUT LIBRARY TABLE *Italian Renaissance Style*
Oblong top on columnar end supports carved with animals' masks and vines.
Height, 33 inches; length, 5 feet 9 inches

188. THE RENAISSANCE STYLE CARVED OAK PANELING AND BOOKCASES
OF THE SOUTH LIBRARY
As exhibited.

Note: To be dismantled and removed by the purchaser.

Pussed

BOOKS

- 50- 189. ARCHITECTURE, ART, etc. *Histoire de l'Art par les Monumens (D'Agincourt)*, 6 vols., Paris, 1823 ♦ *Exposition Universelle, 1900: The Chefs-d'Oeuvre (Walton)*, 10 vols., Phila. [1900] ♦ *The Antiquities of Athens (Stuart and Revett)*, 2 vols., London, 1825 ♦ and others. Together about 100 vols., mostly folio, various bindings. V.p., v.d.

190. BERENSON, BERNHARD. *The Drawings of the Florentine Painters. With a Copious Catalogue Raisonné. With numerous exceedingly fine plates in tint.* 2 vols., imp. 4to, morocco-backed cloth, gilt tops, uncut. New York: Dutton, 1903

50- ONE OF 355 COPIES. AN EXCEEDINGLY IMPORTANT AND COMPREHENSIVE WORK.

- 75- 191. BIOGRAPHY. *American Statesmen (Morse, editor)*, 25 vols., Boston, 1896 ♦ *The Life of Benvenuto Cellini (Cust)*, 2 vols., London, 1910 ♦ *Vie de Jeanne d'Arc (France)*, 2 vols., Paris, n.d. ♦ and others. Together about 152 vols., various sizes, mostly cloth. V.p., v.d.

192. BODE, WILLIAM. The Complete Work of Rembrandt. History, Description, and Heliographic Reproduction of all the Master's Pictures. With a Study of his life and Art. From the German by Florence Simmonds. Numerous fine photogravure reproductions. 6 vols., folio, paper wrappers, some wrappers torn. Paris, 1897-1906
ONE OF 500 COPIES. THE MOST COMPLETE AND BEAUTIFUL WORK ON REMBRANDT EVER PUBLISHED.
193. BRITISH NOVELISTS. 50 vols., 12mo, full red morocco, gilt edges; rubbed. London, 1820
194. CENTURY CYCLOPEDIA AND DICTIONARY, THE; with the Atlas and Cyclopedias of Names. 15 vols., 4to, half morocco and cloth. New York, n.d.
195. DEFOE, DANIEL. The Works of Daniel Defoe. 16 vols., 8vo, cloth. New York, 1905
LIMITED EDITION.
196. DORAN, DR. JOHN. The Works of Dr. Doran. 12 vols., 12mo, full polished tree calf, gilt tops. London, 1855
197. ENGLISH AUTHORS. Poetical Works (Milton), 3 vols., London, 1893 ♦ Poetical Works (Dryden), 6 vols., Boston, 1854 ♦ Poetical Works (Pope), 3 vols., Boston, 1854 ♦ Works (Wordsworth), 6 vols., London, 1836 ♦ and others. Together about 85 vols., 12mo and 8vo, full morocco, half calf, and full calf. V.p., v.d.
198. ETCHERS, PAINTERS, et al. The Life of James McNeill Whistler (Pennell), 2 vols., Phila., 1908 ♦ Sir Joshua Reynolds (Armstrong), London, 1900 ♦ Thomas Gainsborough (Bell), London, 1897 ♦ and others similar. All illustrated. Together about 55 vols., various sizes, mostly cloth. V.p., v.d.
199. GOLDSMITH, OLIVER. The Works of Oliver Goldsmith. 12 vols., 8vo, cloth. Boston, n.d.
LIMITED EDITION.
200. HAMILTON, ALEXANDER. The Works of Alexander Hamilton. 12 vols., 8vo, cloth. New York, 1904
COLLECTOR'S FEDERAL EDITION. ONE OF 600 SETS.
201. HISTORY, TRAVEL, etc. A Short History of the English People (Green), 4 vols., N. Y., 1894 ♦ The Renaissance in Italy (Symonds), 5 vols., N. Y., 1882 ♦ Castles of England (Mackenzie), 2 vols., N. Y., 1896 ♦ and others. About 100 vols., various sizes, mostly cloth. V.p., v.d.

202. HOGARTH, WILLIAM. The Works of William Hogarth. 10 vols., royal 8vo, cloth.

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10 - Paris, 1879-83

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211. SHAKESPEARE, WILLIAM. Works, edited by C. H. Herford, 10 vols., N. Y., 1902 ♦ Works (Tolstoy), 13 vols., Boston, n.d. ♦ Works (Trollope), 36 vols., N. Y., v.d. ♦ and others. Together about 95 vols., 12mo and 8vo, cloth.

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212. SILVER, PORCELAIN, IVORIES, etc. Old London Silver (Howard), N. Y., 1903 ♦ European Enamels (Cunynghame), N. Y., 1906 ♦ Porcelain (Dillon), N. Y., 1904; 3 copies ♦ Japanese Colour-Prints and Their Designers (Gookin), N. Y., 1913 ♦ and others. All illustrated. Together 13 vols., 4to and 8vo, cloth and leather.

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213. SPITZER COLLECTION, THE. La Collection Spitzer: Antiquité, Moyen-Age, Renaissance, *with 342 plates, MANY IN COLORS, and hundreds of text illustrations.* 6 vols., folio, 1890-2 ♦ Sale Catalogue of the same collection, 2 vols., 4to, 1893. Together 8 vols., folio and 4to, loose in cloth portfolios, and in paper wrappers.

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219. TWO DECORATIVE GERMAN PEWTER HANAPS

20 - Somewhat similar to the preceding. *Height, about 24 inches*

220. THREE DECORATIVE GERMAN PEWTER HANAPS

✓ Somewhat similar to the preceding. *Height, about 22 inches*

221. THREE DECORATIVE GERMAN PEWTER FLAGONS

17 ✓ In seventeenth century style and having engraved inscriptions. *Height, about 16 inches*

222. THREE DECORATIVE GERMAN PEWTER FLAGONS

✓ Somewhat similar to the preceding. *Height, about 14 inches*

223. TWO DECORATIVE PEWTER EWERS AND A CANISTER

22 ✓ One with engraved inscription. *Heights, about 13 inches*

224. TWO DECORATIVE GERMAN PEWTER URNS AND A FLAGON

One with engraved inscription and escutcheons. [Lot.] *Heights, 18 and 22 inches*

20 -

225. THREE DECORATIVE OLD PEWTER CHARGERS

One richly engraved, two with engraved escutcheons. [Lot.] *Diameters, 14½ and 20 inches*

20 -

226. THREE DECORATIVE OLD PEWTER CHARGERS

With engraved escutcheons and initials on border. [Lot.] *Diameter, about 17 inches*

15 -

227. TWO REPOUSSÉ BRASS PLAQUES

German, XVI-XVII Century

The raised *cavetto* showing a patera; one with band of inscription. *Diameters, 18 and 20 inches*

7 ✓

228. THREE REPOUSSÉ BRASS PLAQUES

German, XVI-XVII Century

The *cavetto* showing the Adam and Eve motive, bearded male figures with cluster of grapes, and inscriptions. *Diameter, 16½ and 17 inches*

✓

ITALIAN MAJOLICA, DELFT WARE, AND
CHINESE PORCELAINS

229. PAIR SAVONA BLUE AND WHITE MAJOLICA TWO-HANDED VASES
AND COVERS

Painted in cobalt blue with symbolical and hunting figures, and having
coiled serpent handles at the shoulder. *Height, 18 inches*

- o - 230. THREE FAENZA MAJOLICA JARS

XVII Century

Painted in orange, cobalt, and green, with male and female busts,
trophies, and flowers. [Lot.] *Heights, 12 and 13 inches*

- o - 231. TWO FAENZA MAJOLICA JARS

XVII Century

Painted in orange, cobalt, and green with the figure of S. Sebastian,
flowers, and foliage; one imperfect. *Height, 14 inches*

232. TWO SAVONA MAJOLICA SPOUTED JARS AND TWO ALBERELLI

XVII-XVIII Century

10 Painted in orange and cobalt with escutcheons, legends, and flowers.
[Lot.] *Height, about 9½ inches*

- ✓ - 233. TWO FAENZA MAJOLICA JARS

XVII Century

Painted in orange, cobalt, and green with the Paschal Lamb and a
male head in medallions; one imperfect. *Height, 12 inches*

- 10 234. THREE SAVONA MAJOLICA ALBERELLI

XVIII Century

A pair painted with escutcheons; one larger. [Lot.]

Height, 12 inches

- 10 235. THREE SAVONA MAJOLICA SPOUTED JARS

XVIII Century

Painted in green, cobalt, and yellow, with birds, flowers, and legends.
[Lot.] *Height, 13½ inches*

- 2 236. BLUE AND WHITE DELFT GARNITURE

XVIII Century

10 Comprising three baluster-shaped vases and covers, painted in cobalt with
landscapes and figures; two imperfect. *Height, 14½ inches*



[237]

[238]

[237]

237. RARE POLYCHROME DELFT GARNITURE *Early XVIII Century*
Comprising three octagonal vases; the covers surmounted by a *Fu* dog.
Painted in green, yellow, *rouge de fer*, and cobalt with panels of flowers
and other ornamentation in the Oriental taste. One repaired.

115-

Height, 17 inches

[See illustration of two]

238. POLYCHROME DELFT VASE AND COVER *Late XVII Century*
Ribbed inverted pear shape, with domed cover; finely painted in cobalt,
rouge de fer, and gold in the Oriental taste. *Height, 21 inches*

75-

[See illustration]

239. FOUR SAVONA MAJOLICA ALBERELLI
Painted with escutcheons and legends.

Height, 8 inches

50
—

240. PAIR BLUE AND WHITE DELFT VASES AND COVERS *XVIII Century*
Ribbed inverted pear-shaped body and domed cover; painted in two
shades of cobalt with rustics in landscapes, also flowers.

Height, 16 inches

241. GINORI POLYCHROME MAJOLICA PLAQUE
Decorated in the sixteenth century Urbino style.

Diameter, 20½ inches

242. EIGHT BLUE AND WHITE DELFT PLAQUES *XVII-XVIII Century*
Variously painted in cobalt blue; three imperfect. [Lot.]

243. ROMAN MAJOLICA FOUR-HANDED JAR *Dated 1697*
Ovoid, with short neck and four looped handles molded with angels'
heads and demi-female figures. Incised and painted with leaf arabesques
and masks, and figures of saints in medallions, and encircled with the
legend TERIACA MAGNA ANDROMACHI MDCXCVII. *Height, 21 inches*

244. THREE ITALIAN MAJOLICA SPOUTED JARS *XVI-XVII Century*
Two of Savona type, and another of an earlier period. [Lot.]
Heights, 12 and 14 inches

245. BLUE AND WHITE DELFT PITCHER AND DISH *XVIII Century*
Painted in cobalt with medallions, figures, lambrequins, and flowers;
cover chipped.

246. RARE CAFAGGIOLO MAJOLICA TWO-HANDED VASE *Early XVI Century*
Baluster-shaped, with flaring foot and loop handles. Painted with a
portrait of a man, with legend below, in cobalt, green, and yellow.
Repaired. *Height, 13 inches*
[See illustration on following page]

247. PAIR URBINO MAJOLICA TWO-HANDED BULBOUS VASES *Circa 1600*
Gourd-shaped, tall-necked and having dragon-form handles at the
shoulder terminating in grotesque human masks. Painted in orange,
cobalt, and blue. With groups of mythical deities. Repaired.
Height, 16 inches
[See illustration on following page]



[NUMBER 248]

AT TOP: 247, 246, 247

248. URBINO MAJOLICA THREE-HANDED BOWL

Circa 1600

The interior painted in cobalt, orange, and green with Moses striking the rock. The exterior painted with trees, buildings, and landscapes, and having three loop handles modeled as grotesque masks; the foot composed of three lion's paws. Repaired.

Width, 19½ inches

120 -

[See illustration]

249. URBINO MAJOLICA TWO-HANDED VASE BY ALFONSO PATANAZZI

Circa 1600

Painted in orange, cobalt, and green with an episode from the Book of Exodus and decorated at the shoulder with juxtaposed serpent handles and lions' masks. Foot inscribed URBINI ALFONSUS PATANAZZI FECIT. Imperfect.

Height, 25 inches

250. PAIR FAMILLE VERTE PORCELAIN BALUSTER VASES AND COVERS

K'ang-hsi

Decorated in the *famille verte* colors with large chrysanthemums among cloud forms, and bands of sceptre motives around the shoulder and base. Covers of later date.

Height, 17 inches

251. FAMILLE VERTE PORCELAIN BALUSTER VASE

K'ang-hsi

Decorated in the *famille verte* enamels with ladies and boys in a pavilion. Age crack on neck.

Height, 13½ inches

252. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

K'ang-hsi

Decorated in underglaze blue with bold peonies, serrated leaves, and bands of sceptre heads; one slightly imperfect.

Height, 9 inches

253. BLUE AND WHITE PORCELAIN HAWTHORN VASE

K'ang-hsi

Baluster-shaped, with so-called hawthorn and crackled ice decoration. Cover added.

Height, 14 inches

254. PAIR WEDGWOOD QUEEN'S WARE URNS

In the Adam taste, decorated with swags and plantain leaves.

Height, 11½ inches

255. TWO RHENISH ENAMELED GLASS BEAKERS

Cylindrical; one with cover. Decorated with royal figures and legends. One imperfect.

Heights, 13½ and 19 inches

256. FIVE DECORATIVE OLD POTTERY VASES AND PITCHERS

Delft and majolica ware variously decorated in cobalt, blue, and polychrome; one repaired. [Lot.]

Heights, 11 to 14 inches

257. FIVE DECORATIVE OLD DUTCH POTTERY AND GLASS TANKARDS

With pewter covers and bases. [Lot.]

Heights, about 10 inches

258. SIX DECORATIVE OLD CERAMICS

Two oval dishes, plate, stoneware pitcher, and two Leeds pottery articles; some imperfect. [Lot.]

259. SEVEN DECORATIVE GLASS, BRONZE, AND PORCELAIN ORNAMENTS

Including favrile glass vases, and a Saxe porcelain casket. [Lot.]

CONTINENTAL SILVER

260. PAIR CHASED SILVER FLOWER VASES IN THE LOUIS PHILIPPE TASTE
Composed of trefoil bodies supported on tripods. Height, 10½ inches



[261]

[263]

[261]

261. PAIR REPOUSSÉ SILVER PLAQUES

Italian, dated 1760

Circular dish, repoussé with charming figures of a shepherd and shepherdess standing under trees; the border with volutes and scale ornament.

Diameter, 15½ inches

[See illustration]

262. PAIR REPOUSSÉ SILVER PLAQUES

French Rococo

The centres decorated with busts of Louis XV and Queen Maria Leszczynska.

Diameter, 18 inches

263. REPOUSSÉ SILVER HANAP

German Baroque

Mammoth standing cup and cover, decorated in repoussé with cabochons and spiral flutes intersected by formalized leafage, the cover surmounted by a figure of Apollo.

Height, 32 inches

[See illustration]

264. REPOUSSÉ GILDED SILVER HANAP Augsburg, circa 1700
A standing tall cup elaborately decorated in repoussé with mascarons, formal foliage, and gadroons; the cover surmounted by the figure of a Muse.
Height, 33½ inches

265. TWO REPOUSSÉ SILVER PLAQUES Italian, XVIII Century
One oblong, one oval, repoussé with classical fruits and foliage. One dated 1740.
Lengths, 17½ and 18½ inches

266. TWO REPOUSSÉ SILVER PLAQUES Spanish, XVIII Century
Decorated in repoussé with shells, foliage, husk sprays, and medallions.
Lengths, 14 and 15¼ inches

267. REPOUSSÉ SILVER PLAQUE Spanish, XVIII Century
Oval plaque decorated in repoussé with rocaille scrolls and foliage centring an allegory of war. Stamped LASTRATA.
Length, 22½ inches

268. PAIR GEORGIAN REPOUSSÉ SHEFFIELD PLATE VASES
Elaborately chased with foliage and cartouches; engraved crest.
Height, 12 inches

269. REPOUSSÉ SILVER PLAQUE Late XVIII Century
Oval, decorated in repoussé with a flower and scroll cartouche within a border of scale ornament. Stamped OMAN.
Length, 19 inches

270. REPOUSSÉ SILVER FLUTED PLAQUE Spanish, Early XVII Century
Circular, with fine Renaissance design of spiral fluting framing a central boss chased with leafage and scallop shells; repaired.
Diameter, 15½ inches

271. REPOUSSÉ SILVER PLAQUE Spanish, XVII Century
The cavetto with baroque flowers and foliage centring a lion's mask, the marli with bold gadroons filled with foliage.
Diameter, 16½ inches

272. REPOUSSÉ GILDED SILVER PLAQUE
In early Gothic style; elaborately chased with human and animal grotesques and foliage.
Diameter, 15½ inches

273. FOUR DECORATIVE BRASS SILVER AND SILVER-PLATED OBJECTS
Two elaborately chased tankards, a repoussé oblong plaque, and a fluted oval dish. [Lot.]

274. PAIR SILVERED BRONZE CANDLABRA Louis XV Style
Composed of a cluster of sconces for seven candles on shaped stem, in the elaborate rococo style.
Height, 15 inches

**MARBLE AND BRONZE SCULPTURES
AND DECORATIVE OBJECTS**

275. ANTIQUE CARVED MARBLE HEAD OF SENECA

30- Surmounting figured gray marble socle.

Height, 19 inches

276. ANTIQUE CARVED MARBLE HEAD OF ADONIS

Surmounting gray marble socle.

Height, 19 inches

30- 277. BRONZE STATUETTE OF JOVE

Standing bearded figure, an eagle at his feet, on figured marble plinth.

20-

Height, 20 inches

278. BRONZE STATUETTE OF A PRANCING HORSE *Italian Renaissance Style*

Surmounting shaped plinth of mottled green marble.

210-

Height with plinth, 30 inches

279. TWO ANTIQUE SCULPTURED WHITE MARBLE RELIEFS

Carved with allegorical masks in the antique and the Gothic manner.

5-

[Lot.] *Widths, 12½ and 16 inches*

280. CARVED WHITE MARBLE STATUETTE OF A PUTTO

Flemish, XVII-XVIII Century

10-

Standing nude boy holding a torch; repaired. *Height, 24 inches*

281. SCULPTURED LIMESTONE RELIEF

Flemish, XVI Century

30-

Representing the crowned Madonna seated holding the Christ Child.

Height, 19 inches

- 15-* 282. TWO DECORATIVE FAIENCE AND TERRA COTTA ORNAMENTS

Infant Saint John after the bust in the Wallace collection; and the crouching Venus. [Lot.] *Heights, 15 and 19½ inches*

32

- 15-* 283. TERRA COTTA STATUETTE OF ATHENA

XVIII Century

Standing helmeted figure, a crouching lion at her feet; repaired.

22

Height, 21½ inches

- 22* 284. SIX CARVED WOOD STATUETTES OF LIONS

Italian Renaissance

Four carved and gilded lions *couchant*; a pair larger. [Lot.] *Lengths, 10 and 13 inches*

5-

285. PAIR CARVED AND POLYCHROMED WOOD STATUETTES

German, XVII Century

10-

Standing figures of a bishop saint and of a donor, painted and parcel-gilded; imperfect. *Heights, 20 and 22 inches*

286. PAINTED WOOD ESCUTCHEON
Depicting the Medici arms.

287. CHINESE SILK EMBROIDERY AND TEAKWOOD TABLE SCREEN
The oblong panel exquisitely embroidered with birds and flowers in colored silk; carved teakwood frame.
Height, 28½ inches; width, 22 inches

288. PAIR CARVED AND GILDED TORCHÈRES FITTED AS LAMPS
Richly carved in the Renaissance style, with glass bead shade.
Height, 32 inches

289. DECORATIVE LOT
A blue and white porcelain vase lamp, and two pairs of composition book ends. [Lot.]

290. FAVRILE GLASS FLOWER HOLDER
For American Beauty roses; with iron tripod. *Height, 48 inches*

291. TWO DECORATIVE BRONZE JARS AND A BOWL
Spouted jars in the antique style with loop handles; large shallow bronze bowl in the Oriental taste. [Lot.]

MARBLE AND STONE STATUARY AND FURNITURE
IN THE WEST DRIVEWAY, EAST TERRACE
AND SUNKEN GARDENS
[See frontispiece]

292. POLYCHROME PLASTER STATUE OF PERSEUS
Standing youthful figure holding a sword. *After the Antique
Height, 50 inches*

293. SCULPTURED WHITE MARBLE JARDINIÈRE
Consisting of bowl richly carved with acanthus and *putti* masks in relief; supported on two spirally fluted columns.
Height, 50 inches; length, 7 feet 6 inches

294. RENAISSANCE SCULPTURED MARBLE SARCOPHAGUS
Oblong, resting on leonine feet, the front carved with nude figures and flower volutes; imperfect. *Height, 25 inches; length, 7 feet*

295. RENAISSANCE SCULPTURED MARBLE SARCOPHAGUS
Somewhat similar to the preceding.
Height, 24½ inches; length, 6 feet 10 inches

296. PAIR SCULPTURED WHITE MARBLE URNS *Italian Renaissance Style*
With juxtaposed serpent handles; richly carved bodies and square plinths.
Height, 5 feet 10 inches

90 -

297. PAIR CARVED WHITE MARBLE BENCHES *Italian Renaissance Style*
Oblong top on voluted carved supports. *Length, 5 feet 6 inches*

v5 -

298. BRONZE STATUE OF PERSEUS *After the Antique*
Youthful figure with the Gorgon's head at his feet. *Height, 48 inches*

50 -

299. RENAISSANCE SCULPTURED WHITE MARBLE FOUNTAIN
Richly carved with *putto* and satyr masks, figures of birds perched on
the rim of the basin. *Height, 7 feet 4 inches; diameter, 50 inches*

Pussea

300. SIX SCULPTURED MARBLE BUSTS OF ROMAN EMPERORS
Executed in white and colored marble; surmounting circular socle.
Heights, about 36 inches

10 -

Note: Five of these busts surmount the south wall of the driveway,
while the other is in the rose garden.

301. PAIR CARVED WHITE MARBLE FIGURES OF SEATED LIONS
With forepaw resting on a heraldic shield. *Height, 50 inches*

75 -

302. CARVED WHITE MARBLE BENCH *Renaissance Style*
Back embellished with escutcheon. *Length, 5 feet*

50 -

303. FOUR MARBLE DORIC COLUMNS
Three composed of single shaft of speckled white marble. One in three
sections with white capital and base.

35 -

304. RENAISSANCE SCULPTURED WHITE MARBLE PEDESTAL
Carved with figures of Pan and *putti* masks in high relief; and sur-
mounted by bronze sundial. *Height, 46 inches*

45 -

305. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*
Oblong top supported on three voluted and carved supports.
Length, 10 feet

20 -

306. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*
Similar to the preceding. *Length, 10 feet*

307. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*
Similar to the preceding. *Length, 10 feet*

308. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*
Similar to the preceding. *Length, 10 feet*

309. FIVE CARVED WHITE MARBLE FIGURES OF CHILDREN
Nude infants in the French eighteenth century manner; surmounting
limestone pedestals.

Height of statues, about 40 inches; of pedestals, about 40 inches

Note: One of these figures is situated to the right of the road
outside the entrance gates.

310. PAIR OF CARVED WHITE MARBLE JARDINIERES *Italian Renaissance Style*
Two-handled urns with human masks in high relief; with carved square
plinth. *Height, 31 inches*

311. PAIR OF CARVED WHITE MARBLE JARDINIERES *Italian Renaissance Style*
Similar to the preceding. *Height, 31 inches*

312. SCULPTURED WHITE MARBLE FOUNTAIN *Italian Renaissance Style*
Composed of a circular basin supported on a square pedestal; carved with
swags, lions' masks, dolphins, and shells, and surmounted by a statue of
Bacchus. *Approximate size: Height, 11 feet; diameter, 6 feet*

313. FOUR CARVED MARBLE LIONS GUARDANT *Height, 27 inches*
Note: These are located in the east terrace and the sunken garden.

314. RENAISSANCE FINELY CARVED WHITE MARBLE WELLHEAD

260 - Of octagonal form, the paneled sides carved in low relief with grotesques and escutcheons; surmounted by a handsome iron frame designed as a pointed arch composed of flower and leaf volutes.

Height, 9 feet 4 inches; diameter, 42 inches

[See illustration]

ITALIAN GARDEN

315. SCULPTURED WHITE MARBLE FOUNTAIN *Italian Renaissance Style*

70 - Composed of two circular basins arranged in two tiers, supported on a shaped plinth carved with lions' masks and fluting; surmounted by the nude figure of a boy accompanied by a swan.

Height, 12 feet; diameter, 6 feet

40 - 316. PAIR CARVED WHITE MARBLE GARDEN BENCHES

Italian Renaissance Style

Oblong top on end supports carved as juxtaposed griffins.

Length, 50 inches

45 - 317. PAIR CARVED WHITE MARBLE GARDEN BENCHES

Italian Renaissance Style

Similar to the preceding.

Length, 50 inches

40 - 318. PAIR CARVED WHITE MARBLE GARDEN BENCHES

Italian Renaissance Style

Similar to the preceding.

Length, 50 inches

30 - 319. PAIR CARVED WHITE MARBLE GARDEN BENCHES

Italian Renaissance Style

Similar to the preceding.

Length, 50 inches

320. PAIR CARVED WHITE MARBLE GARDEN BENCHES

Italian Renaissance Style

Similar to the preceding.

Length, 50 inches

overt 321. FOUR ANTIQUE ITALIAN TERRA COTTA MAMMOTH OIL JARS

Elliptical; with lion cover and limestone socle. [Lot.]

Height, 8 feet 8 inches

10 - 322. SIX ANTIQUE ITALIAN TERRA COTTA OIL JARS

Similar to the preceding, but considerably smaller. [Lot.]

Height, about 5 feet



[NUMBER 314]

323. SET OF SIX CARVED MARBLE HERMÆ

After the Antique

30- Heads of mythological deities in white marble, surmounting tapered shaft
of figured marble. [Lot.] Height, 8 feet

324. ROMAN CARVED MARBLE SARCOPHAGUS

15 Oblong, with rounded ends; the sides carved in low relief with lions and
spiral fluting. Height, 44 inches; length, 8 feet

325. LOT OF ITALIAN TERRA COTTA JARDINIERES

Varying in size and design; numbering about forty in all. [Lot.]

30- 326. FOUR CARVED MARBLE FIGURES OF LIONS GUARDANT

Height, 40 inches

12 10 Note: These figures surmount the pillars of the entrance gates.

327. TWO PAIRS WROUGHT IRON GATES

Italian Renaissance Style

60 Finely wrought in an interlaced design of foliage volutes centring satyr
masks. Height, 7 feet 4 inches; total length, 13 feet 6 inches

{END OF SALE}

Total \$ 29844⁵⁰





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